Permit #F00055872-F

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00055872-F **Type of Permit:** FILMING **Release Date:** 09/14/2012

Production Company FOREVER PRODUCTIONS

Insured Company Name FOREVER PRODUCTIONS

Contact Phone No. 1 213-389-3201
Contact Phone No. 2
Fax
Address 3278 WILSHIRE BLVD, #802
LOS ANGELES, California 90010

Production Title FOREVER

Type of Production Feature

Producer PAUL JACONI-BIERY

Director TATIA PILIEVA

1st AD EDWARD BECKFORD

Production Manager ANDREA VERSTRAND

FilmL.A. Coordinator Adrian Fayad

Location Manager Andrew Gardiner
Primary Phone Mobile - 323-972-9624
Secondary Phone

Location Assistant N/A N/A
Primary Phone Mobile - 000000000000000
Secondary Phone

Fees

LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$228.00
LA CITY FIRE SAFETY OFFICER	$448.00
LA CITY DEPT OF REC AND PARKS MONITOR ADMIN FEE	$76.00

Total Permit Fee $752.00

Number of Locations 1

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Summary Information — Location

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Production Company FOREVER PRODUCTIONS
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Production Title FOREVER

Location Manager Andrew Gardiner
Primary Phone Mobile - 323-972-9624
Secondary Phone

Location Address 2650 N Commonwealth Ave, Los Angeles, CA, 90027

Location Name GRIFFITH PARK - VISTA DEL VALLE

Location Type Park

Prep Dates 9/14/2012 - 9/14/2012 17:00 - 22:00 1 day

Film Dates 9/14/2012 - 9/14/2012 22:00 - 04:00 1 day

Open or Closed to the Public Open

Generic Conditions
All vehicles must be parked on private property
Must comply with attached Rec & Park Conditions
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached documents
DRAFT COVER LETTER FILM LA PERMIT 55872-D.PDF
Griffith Park Map.pdf
Vista Helipad Vista del Valle 2012.pdf

Equipment on Location

Type	Quantity
Cube Trucks	4
Generator	1

Personnel on Location

Type	Quantity
Cast	3
Crew	20
LA City UFSO assigned	1

Filming Activities Camera in car; Camera on sticks; Car-to-Car; Drive by; Drive ups & away; Driving shots; Equipment on property; Exterior Dialogue; Handheld equipment;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 594 **Grid:** B2

Approvals

LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE	Joanne Luna
LOS ANGELES POLICE DEPARTMENT	Mark Buck
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Jazmyn Davis

Coordinator Note UFSO REQUIRED. 9/14; 2200-0400 HOURS.

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
ALL CREW AND EQUIPMENT ON ROAD.

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ATTACHED IS A <u>FINAL DRAFT</u> OF THE PERMIT FOR WHICH YOU APPLIED.

- **Please review all copies of this final draft permit/rider and attachments.**
- **<u>If you need to make changes</u>, contact your assigned coordinator immediately at (213) 977-8600.**
- **<u>If there are no changes</u>, please indicate approval and acceptance of the permit by entering an authorized signature below. *An authorized signature is acceptable if typed in the following form: /john quincy doe/***
- **Please be advised that your signature hereon will bind the production company to all the terms, conditions and restrictions of the final permit. Your permit is not valid and cannot be used unless and until you enter the information requested below with your signature and return it to FilmL.A. with all attachments.**
- **After you enter your signature and other information below and return it to FilmL.A. with all attachments, we will email you the final permit release copy, from which all "Draft" designations have been removed, for your use and records, in a pdf. (If you do not return your approval by 6 p.m. your permit may not be ready for delivery until the next business day.)**

PERMITTEE (Company Name)	FOREVERLAND PRODUCTIONS, LLC
Signature of Authorized Company Representative Valid signature = /john quincy doe/ (include slashes)	Andrew R. Gardiner
DATE OF SIGNATURE	SEPT 12, 2012

By typing your signature above, you certify that you have read and agree to all the terms, conditions, restrictions and obligations of this permit, including the General Terms, Conditions and Restrictions set forth above (collectively, the "Permit Terms"), and you agree to bind the Permittee to all the Permit Terms. You further certify that you have the power and authority to bind the Permittee to the Permit Terms, and you understand and acknowledge that this permit and the Permit Terms constitute a legally-enforceable obligation on Permittee. Your permit is not valid and cannot be used unless and until you sign this document, return it to FilmL.A., and receive a final permit from FilmL.A. from which all "Draft" designations have been removed.

DRAFT & FINAL PERMITS CAN BE SENT ONLY DURING NORMAL BUSINESS HOURS (8:00 am to 6:00 pm).

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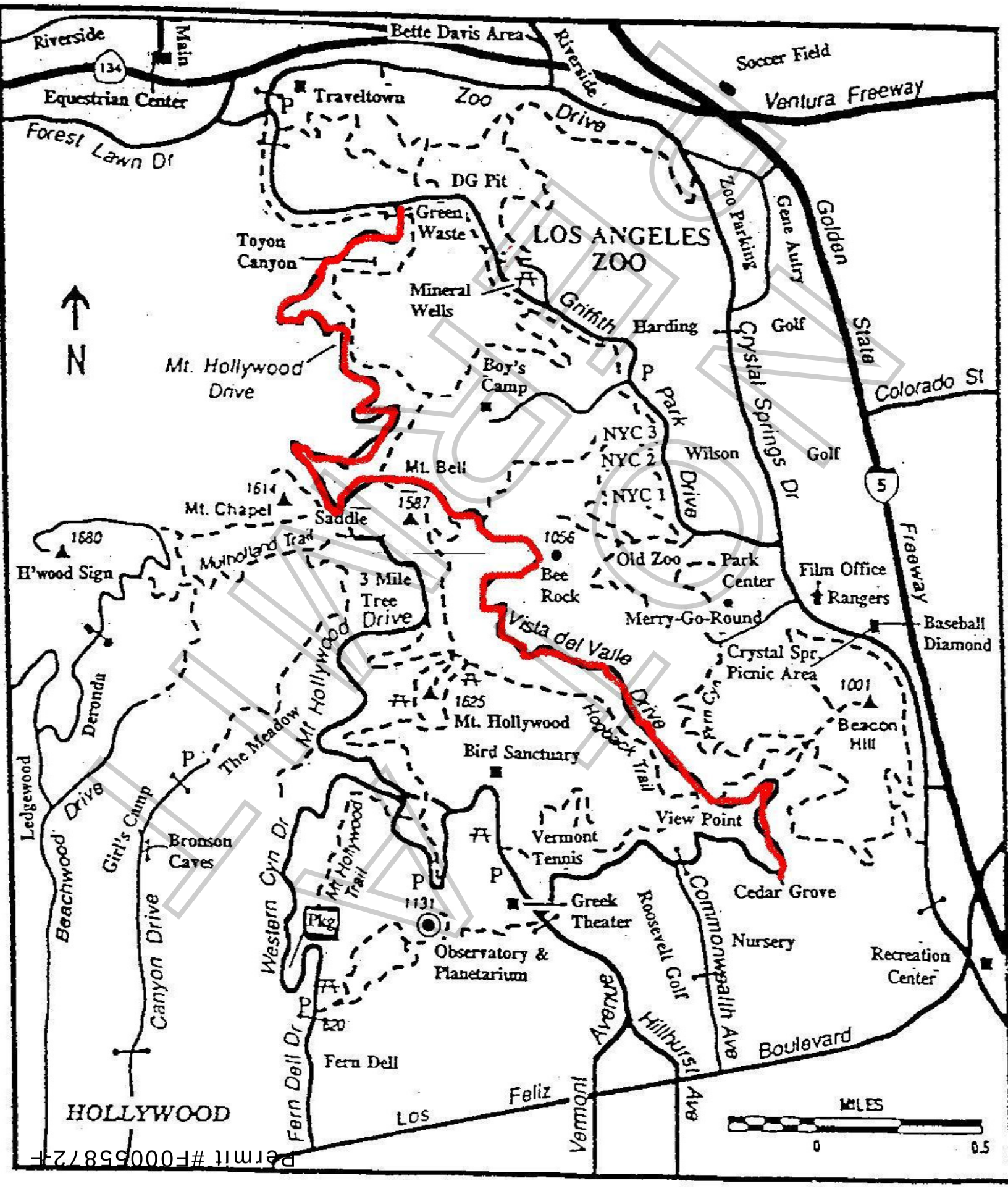
GRIFFITH PARK



Permit #F-0005587-2-R

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

FILM PRODUCTION GUIDELINES
VISTA HELIPAD & VISTA DEL VALLE

Welcome to the City of Los Angeles, Department of Recreation and Parks. In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- **Ok to bring in two porto-potties and drop off to Vista Helipad at 5pm through the Vermont Ave. entrance Commonwealth/Vista del Valle gate.**
- **All other cast/crew and Production vehicles must enter/exit through back way Griffith Park Drive/Mt Hollywood gate. (SEE ATTACHED MAP)**
- **OK for Park Monitor to escourt company from Griffith Park Drive/Mt Hollywood gate to Vista Helipad.**
- **Company must have one of their staff to guard Griffith Park Drive/Mt Hollywood gate to not let the public in ONLY film crew allowed.**
- **OK to park all vehicles along Vista del Valle**
- **Large trucks MAY NOT enter/exit thru residential streets from 10:00 PM-7AM (Vermont, Hillhurst, Commonwealth, Fern Dell).**
- **If the company needs to enter or exit the park prior to 7AM or after 10PM must be routed up Mt. Hollywood via Travel Town side.**
- **MAY NOT access roads thru Commonwealth Ave. MUST use Vermont Ave. or Hillhurst Ave. NO EXCEPTIONS.**
- **An on-site Fire Inspector must be present as determined by LAFD.**
- **In event of an emergency, the Fire Inspector, along with the Park Film Monitor, will direct as necessary to vacate the Helipad or evacuate the park. This directive will be strictly enforced regardless of the status of film activity. Location Manager must be aware of this risk.**

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- **Production vehicles parked on the Helipad must be parked and attended in such a way as ALL vehicles can vacate the Helipad within 5 minutes.**
- **No standing sets, catering trucks, generators, dressing rooms, or other equipment that cannot be readily moved or driven off is allowed on Helipad.**
- **All vehicles & trucks on Vista Del Valle must be parked along one side of the road only. Must maintain emergency access lane at all times.**
- **MUST provide own restroom facilities.**
- **When vacating the premises, vehicles must vacate as to not damage the Helipad surface. Watch for raised edge as to not "bottom out" on the Helipad. Company will be held responsible for restorations.**
- **Pyrotechnics, stunts and special effects require approval of the Park Film Office.**
- **Production companies are responsible for monitoring the initial gate leading up to the Helipad.**
- **Must adhere to monitor instructions at all times. Monitor's instructions or judgment may override written guidelines.**
- **Park Film Monitor MUST be present on site at all times.**
- **If police escorts are not present during driving shots, monitor has the right to shut down production from filming.**
- **NOT ALLOWED to bring production trucks and vehicles up residential areas surrounding COMMON WEALTH AVE.**
- **If heavy rain occurs on day of filming, company will have to cease filming at the Helipad to avoid the harsh environment of the park.**
- **MUST use the back exit of Vista Del Valle to exit the park.**
- **MUST be cautious of hikers hiking the trails on Vista Del Valle and Vista Helipad.**
- **MUST work around park patrons, park staff and park activities.**
- **NOT allowed to close off any access areas to the park.**
- **DOES NOT have exclusive use of the park.**
- **MUST let park patrons pass through access areas when cameras are NOT rolling.**
- **MUST leave area clean once all filming activity has concluded at the park.**
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.

NOT A PERMIT

- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines**. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.**
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between parK
- patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

NOT A PERMIT

F-55872-F
FOREVER PRODUCTIONS
'FOREVER'
(VISTA HELIPAD/VISTA DEL VALLE)

NOT A PERMIT